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Mission San Diego De Alcala Founded 1769, San Diego, San Diego County, California.

PHOTOGRAPHS
WRITTEN HISTORICAL AND DESCRIPTIVE DATA
District of California. #3.

Historic American Buildings Survey Henry F. Withey, District Officer 407 So. Western Avenue, Los Angeles, California.

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MISSION SAN DIEGO DE ALCALA Founded 1769, San Diego, San Diego County, California.

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Owner: Roman Catholic Bishop of the Diocese of Los Angeles and San Diego. 714 W. Olympic Blvd,

LosAngeles

Date of Erection: The erection of the present church was started in 1808 and finished in 1813.

Architecture: Padres Sanchez.

Builder: Indian labor under the direction of the Padres.

Present condition: The church as now rebuilt, is well preserved and cared for and is used only as a show place for visitors at present. It fell into ruin in the course of many years and was restored in 1930-31. Foundation, the front wall, butresses on front and a few feet of the side walls at the front were the only remaining parts when restorations were started.

Number of stories: One

Materials of construction: Foundations of field stone. Old front wall appears to be of solid brick. Outtresses on front are of stone, brick faced & plastered. Walls as restored of adobe brick, stone and concrete, plastered inside and out, wood framed balcony and roof, tile floor and roofing. Walls are white washed.

Other existing Records: "Mission San Diego" by Fr. Zephyrin Engethardt O.F.M. The Mission and Missionaries by Fr. Zephyrin Engethardt. 'The Old Mission Churches and Historic Houses of California" by Rexford Newcomb. 1928. In and out of the old Missions by Geo. Wharton James, History of San Diego, 1542-1908, William E. Smyth, 1908.

Additional Data: This was the first Mission in California, being founded in 1769, on what is known as Presidio hill in Old Town. Several structures were erected to serve as a church before 1808. The present church was erected about eight miles inland from the coast from the site of the original.

Public subscriptions sponsored by the San Diego Parlor, Native Sons of the Golden West, with Albert V. Mayrhoffer as chairman of the Restoration Committee made possible the restoration. I. E. Loveless was Architect And J. Marshall Miller gave direct supervission to the construction.

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